

Thy Soul, O Jesus, Hallow Me

Die Seele Christi heilge mich
Johann Angelus, †1677
Tr. Matthias Loy, alt.

8.8. 8.8.

NUN LASST UNS DEN LEIB
Georg Rhau, *Geistliche Gesänge*
Wittenberg, 1544

The musical score consists of two staves of music in common time, both in G clef. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is one flat. The music is divided into four sections by vertical bar lines. The lyrics are written below the notes, aligned with the music. The first section starts with 'Thy soul, O Je-sus, hal-low me,' followed by five numbered lines of lyrics. The second section begins with 'all in Thee,' followed by five numbered lines of lyrics. The third section begins with 'steel,' followed by five numbered lines of lyrics. The fourth section concludes with a final set of lyrics.

1 Thy soul, O Je-sus, hal-low me,
2 The wa-ter from Thy side that poured
3 The sweat of death up-on Thy face
4 O Christ, turn not a-way from me,
5 In death's dark hour with me a-bide,

Thy Spir-it steep me
For me a cleans-ing
De-liv-er me from
Re-ceive and hide me
And place me, Sav-iор,

all in Thee, Thy bod-y, pierced by ruth-less
bath af-ford, And all Thy blood, with life di-
death's em-brace, And all Thy pas-sion, cross, and
all in Thee, With-in Thy ho-ly wounds in-
at Thy side, Where with Thy saints I shall a-

steel, My wretch-ed soul and bod-y heal.
vine, Re-vive this weak-ened heart of mine.
pain, With strength my fee-ble-ness sus-tain.
close, And keep me safe from all my foes.
dore, And praise Thee, Lord, for ev-er-more.