

Praise Ye the Lord God

Lobet den Herren, denn er ist sehr freundlich 11.11. 11.5.

Anon., c. 1560

Tr. Christopher J. Neuendorf, 2014

Lobet den Herren denn

Melody and Setting: Antonio Scandello, 1568

Praise ye the Lord God, — Praise ye the — Lord God,

For He is — so kind — ly; It — is so pleas — ant

When — we sing His prais — es, — When we sing His prais — es;

To — heark — en to His praise — is fair and — come — ly. —

Praise ye the Lord God, — Praise ye the — Lord God.

Praise Ye the Lord God

- 2 Sing ye together,
Sing ye together,
Sing ye with thanksgiving,
With harps sing praises,
For our God is worthy,
For our God is worthy,
For He is mighty, and great
is His power.
Praise ye the Lord God,
Praise ye the Lord God.
- 3 He rules the heavens,
He rules the heavens,
And with clouds bedecks them,
He sends the showers,
When He will, upon us,
When He will, upon us,
He makes the grass grow high
upon the mountains.
Praise ye the Lord God,
Praise ye the Lord God.
- 4 All flesh He feedeth,
All flesh He feedeth,
Food to all He giveth,
E'en to the cattle,
As a tender Father,
As a tender Father,
And to the ravens when they cry
unto Him.
Praise ye the Lord God,
Praise ye the Lord God.

- 5 He doth not delight,
He doth not delight,
In the strength of horses,
Nor taketh pleasure
In the legs of a man,
In the legs of a man,
He taketh pleasure in all them
that fear Him.
Praise ye the Lord God,
Praise ye the Lord God.
- 6 Thank ye the Lord God,
Thank ye the Lord God,
Of all things Creator,
From Him life's fountain
Springeth forth unceasing,
Springeth forth unceasing,
Yea, from within His heart in
highest heaven.
Praise ye the Lord God,
Praise ye the Lord God.
- 7 O Lord Christ Jesus,
O Lord Christ Jesus,
Son of God Almighty,
Grant Thou Thy favor
To all faithful Christians,
To all faithful Christians,
That they may praise Thy name
forever, Amen.
Praise ye the Lord God,
Praise ye the Lord God.

Praise Ye the Lord God

THE TEXT of this hymn is based upon Psalm 147, including especially those portions used for the standard thanksgiving following the meal. It first appeared with no melody in a leaflet printed in Nürnberg c. 1560 by Friedrich Gutknecht, entitled “Two Lovely Spiritual Songs, to Be Sung After the Meal in Place of the Gracias.” From there it passed into subsequent Lutheran hymnals, finding its way at last into the German hymnal of C.F.W. Walther. The hymn has not appeared in English hymnals.

The melody and setting were provided by Antonio Scandello, an Italian musician who served as Kapellmeister in Dresden, in his *Neue teutsche Liedlein*, Nürnberg, 1568, No. 5. Scandello’s setting appears here with only the slightest of alterations. Both text and music may be freely used and reproduced for any purpose whatever, and are offered with the prayer that they may serve for the joy and edification of Christian people everywhere. For more information, visit the Free Lutheran Chorale-Book at:

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presents

Praise Ye the Lord God

founded upon

The One Hundred and Forty-Seventh Psalm

and translated by

Christopher J. Neuendorf

published in

Davenport, Iowa
2015