

In Thee, Lord, Have I Put My Trust

In dich hab ich gehoffet, Herr

Adam Reusner, 1533

Tr. Catherine Winkworth, 1863 alt.

8.8.7. 4.4.7.

In dich hab ich gehoffet

Davids Himlische Harpffen, Nürnberg, 1581

Arr. composite

In Thee, Lord, have I put my trust;

Leave me not help-less in the dust,

Let me not be con-found-ed.

Let in Thy Word My faith, O Lord,

Be ever firmly ground-ed.

- 2 Bow down Thy gracious ear to me
And hear my cries and prayers to Thee,
Haste Thee for my protection;
For woes and fear
Surround me here.
Help me in mine affliction.
- 3 My God and Shield, now let Thy pow'r
Be unto me a mighty tow'r
Whence bravely I defend me
Against the foes
That round me close.
O Lord, assistance lend me.
- 4 Thou art my Strength, my Rock, my Lord,
My Shield,—so saith to me Thy Word—
My Life, my Help unshaken,
My God indeed
In ev'ry need;
I shall not be o'ertaken.
- 5 The world for me has falsely set
Full many a secret snare and net
To tempt me and to harm me.
Lord, make them fail,
Do Thou prevail,
Let their disguise not charm me.
- 6 My spirit I commend to Thee;
My God, my God, turn not from me,
Into Thy hands O take me!
Thou who hast freed
From ev'ry need,
In death do not forsake me.
- 7 All honor, praise, and majesty
To Father, Son, and Spirit be,
One God and Lord o'er all men.
His mighty pow'r
Make vict'ry ours
Through our Lord Jesus, Amen.

“In Thee, Lord, Have I Put My Trust” (“*In dich hab ich gehoffet, Herr*”) was written by Adam Reusner, a personal friend of Martin Luther’s who unfortunately fell prey to the heresy of the Schwenkfeldians. The folly of the hymn-writer, however, does not detract from the quality of the hymn, which was included in Valentin Babst’s *Geistliche Lieder*, Leipzig, 1545, printed under Luther’s direction. The hymn is based on the opening five verses of Psalm 31, with a concluding doxology. It bespeaks a firm reliance upon God’s fatherly care even in the midst of the sorts of dangers and toils of both body and soul to which Reusner himself, as personal secretary to General Georg von Frundsberg, was daily subjected.

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by

Adam Reusner

and translated by

Catherine Winkworth

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