

# A Mighty Fortress Is Our God

*Ein feste Burg ist unser Gott*  
Martin Luther, 1529  
Tr. composite

**Ein feste Burg**  
Martin Luther, 1529  
Setting: Johannes Eccard, 1597

The musical score is written in 4/4 time and consists of six staves. The vocal parts are Soprano, Alto, Tenor I, Tenor II, and Bass. The keyboard part is for rehearsal only. The lyrics are: "A mighty Fortress is our God, A trust-y".

Soprano  
A might - y For - tress is our God, A

Alto  
A mighty For - tress is our God,

Tenor I  
A mighty For - tress, A might-y Fortress is our God, A trust-y

Tenor II  
A mighty For - tress is our God, A trust-y

Bass  
A might - y For - tress is our God, A trust-y

Keyboard  
(For rehearsal only)

Permission is granted to reproduce this material for any purpose whatsoever.

Copyright © 2015 Christopher J. Neuendorf

[www.lutheranchoragebook.com](http://www.lutheranchoragebook.com)

5

S. trust - y Shield and Weap - on; He

A. A trust - y Shield and Weap - on; He

T. I Shield, A trust - y Shield and Weap - on; He

T. II Shield and Weap - on, A trust - y Shield and Weap - on; He

B. Shield, A trust - y Shield and Weap - on; He

9

S. helps us free from ev - 'ry need That

A. helps us free from ev - 'ry need

T. I helps us free He helps us free from ev - 'ry need That hath us

T. II helps us free from ev - 'ry need That hath us

B. helps us free from ev - 'ry need That hath us

Permission is granted to reproduce this material for any purpose whatsoever.  
 Copyright © 2015 Christopher J. Neuendorf  
 www.lutheranchoralebook.com

13

S. hath us now o'er - tak - en. The old e -

A. That hath us now o'er - tak - en. The old e - vil

T. I now, That hath us now o'er - tak - en. The old e -

T. II now o'er - tak - en, That hath us now o'er - tak - en. The old

B. now, That hath us now o'er - tak - en. The

18

S. - vil Foe Now means dead - ly woe;

A. Foe Now means dead - ly woe; Deep

T. I vil Foe Now means dead - ly woe;

T. II e - vil Foe now means dead - ly woe; Deep

B. old e - vil Foe Now means dead - ly woe; Deep

Permission is granted to reproduce this material for any purpose whatsoever.  
 Copyright © 2015 Christopher J. Neuendorf  
 www.lutheranchoralebook.com

S. Deep guile and great might Are his dread arms in

A. guile and great might Are his dread arms in

T. I Deep guile and great might Are his dread arms in

T. II guile and great might Are his dread arms in

B. guile and great might Are his dread arms in

S. fight; On earth is not his e - qual.

A. fight; On earth is not his e - qual.

T. I fight; On earth is not, On earth is not his e - qual.

T. II fight; On earth is not his e - qual, On earth is not his e - qual.

B. fight; On earth is not, On earth is not his e - qual.