

Come, Holy Ghost, God and Lord

Komm, Heiliger Geist, Herre Gott
St. 1, German, 15th c.
Sts. 2-3, Martin Luther, 1524
Tr. composite

7.8. 8.8. 8.8. 7.9. 8.

Komm, Heiliger Geist, Herre Gott
Erfurt Enchiridion, 1524
Arr. composite

Come, Ho - ly Ghost, God and Lord, Be all Thy

grac-es now out - poured On each be - liev - er's mind and

heart; Thy fer-vent love to them im - part. Lord, by the

bright-ness of Thy light Thou in the faith dost men u - nite

Of ev-'ry tongue and na - tion; We there-fore

sing with ex-ul - ta - tion: Al - le - lu - ia, Al - le - lu - ia!

- 2 Thou holy Light, Guide Divine,
Oh, cause the Word of Life to shine;
Teach us to know our God aright
And call Him Father with delight.
From error, Lord, our souls defend
That they on Christ alone attend,
With faith in Him abiding,
In Him with all their might confiding.
Alleluia, Alleluia!
- 3 Thou holy Fire, Comfort blessed,
Grant that, with joy and hope possessed,
We always in Thy service stay
And trouble drive us not away.
Lord, by Thy pow'r prepare each heart,
To our weak nature strength impart
That we be here contending,
Through life and death to Thee ascending.
Alleluia, Alleluia!

The first stanza of “Come, Holy Ghost, God and Lord (*Komm, Heiliger Geist, Herre Gott*)” had been in use as a German antiphon for a hundred years before the Reformation. Luther brought it largely unchanged into the body of Evangelical hymnody, furnishing an additional two stanzas. The hymn first appeared in the Erfurt Enchiridion of 1524, and was also included in a polyphonic setting as the second piece in Johann Walter’s *Geystliche gesangk Buchleyn*, Wittenberg, 1524. It enjoyed enduring popularity within the Lutheran Church as a hymn for the Feast of Pentecost.

An English translation of the hymn appears in *The Lutheran Hymnal*, 1941, No. 224, and the *Lutheran Service Book*, 2006, No. 497, but that text remains under copyright. For the Free Lutheran Chorale-Book, we have therefore reverted to the English text as found in the *Evangelical Lutheran Hymn-Book*, 1930, No. 257, with a few changes to smooth out the meter. The musical arrangement is a composite of several sources.

The text and music here provided may be freely used and reproduced for any purpose whatever and are offered with the prayer that they may serve for the edification of Christian people everywhere. For more information, visit the Free Lutheran Chorale-Book at:

www.lutheranchoralebook.com

The Free Lutheran Chorale-Book

presents

Come, Holy Ghost, God and Lord

written by

Godly Men of Old

and expanded by

Martin Luther

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