

God Who Madest Earth and Heaven

Gott des Himmels und der Erden
Heinrich Albert, 1642
Tr. Catherine Winkworth, 1855, alt.

8.7.8.7.7.7

Gott des Himmels
Heinrich Albert, 1642
Arr. *Mehrstimmiges Choralbuch*, 1906

God who mad - est earth and heav - en,
Who the day and night hast giv - en,

Fa - ther, Son, and Ho - ly Ghost,
Sun and moon and star - ry host,

Whose al - might - y hand sus - tains

Earth and all that it con - tains!

- 2 God, I thank Thee, in Thy keeping
Safely I have slumbered here;
Thou hast guarded me while sleeping
From all danger, pain, and fear;
And the cunning, evil Foe
Hath not wrought my overthrow.
- 3 Let the night of my transgression
With night's darkness pass away.
Jesus, into Thy possession
I resign myself today;
In Thy wounds I find relief
From my sin, my sorest grief.
- 4 Help me as the morn is breaking
In the spirit to arise,
So from careless sloth awaking,
That, when o'er the aged skies
Shall the Judgment Day appear,
I may see it without fear.
- 5 Lead me, and forsake me never,
Guide my wand'rings by Thy Word;
As Thou hast been, be Thou ever
My Defense, my Refuge, Lord.
Never safe except with Thee,
Thou my faithful Guardian be.
- 6 O my God, I now commend me
Wholly to Thy mighty hand.
All the pow'rs that Thou dost lend me
Let me use at Thy command.
Lord, my Shield, my Strength divine,
Keep me with Thee—I am Thine.
- 7 Lord, to me Thine angel sending,
Keep me from the subtle Foe;
From his craft and might defending,
Never let Thy wand'rer go,
Till my final rest shall come,
And Thine angel bear me home.

“God Who Madest Earth and Heaven” (“*Gott des Himmels und der Erden*”), a morning hymn of enduring popularity in Germany, was written by Heinrich Albert (1604–1655). The text first appeared as No. 4 in Albert’s *Arien*, Part 5, published in Königsberg in 1642. Albert’s original melody appeared in a five-part arrangement together with the first printing of the text. The melody was subsequently simplified for congregational singing.

The translation here provided is that by Catherine Winkworth, 1855. The form of the text for stanzas 1–6 is taken with slight alterations from *The Lutheran Hymnal*, No. 549, and the text for stanza 7 is taken from the *Evangelical Lutheran Hymn-Book*, No. 23. The music is the simplified form of the melody as arranged in the *Mebrstimmiges Choralbuch*, 1906. Both text and music are in the public domain and may be freely used and reproduced for any purpose whatever. They are offered with the prayer that they may serve for the edification of Christian people everywhere. For more information, visit the Free Lutheran Chorale-Book at:

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by

Heinrich Albert

and translated by

Catherine Winkworth

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