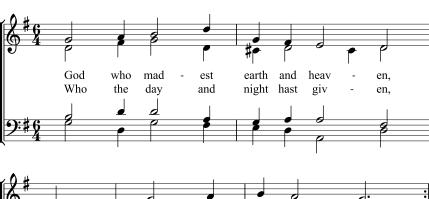
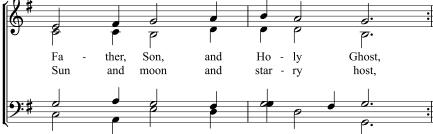
God Who Madest Earth and Heaven

Gott des Himmels und der Erden Heinrich Albert, 1642 Tr. Catherine Winkworth, 1855, alt. 8.7.8.7.7.7

Gott des Himmels Heinrich Albert, 1642 Arr. Mehrstimmiges Choralbuch, 1906









- 2 God, I thank Thee, in Thy keeping Safely I have slumbered here; Thou hast guarded me while sleeping From all danger, pain, and fear; And the cunning, evil Foe Hath not wrought my overthrow.
- 3 Let the night of my transgression
 With night's darkness pass away.
 Jesus, into Thy possession
 I resign myself today;
 In Thy wounds I find relief
 From my sin, my sorest grief.
- 4 Help me as the morn is breaking
 In the spirit to arise,
 So from careless sloth awaking,
 That, when o'er the aged skies
 Shall the Judgment Day appear,
 I may see it without fear.
- 5 Lead me, and forsake me never, Guide my wand'rings by Thy Word; As Thou hast been, be Thou ever My Defense, my Refuge, Lord. Never safe except with Thee, Thou my faithful Guardian be.
- 6 O my God, I now commend me Wholly to Thy mighty hand. All the pow'rs that Thou dost lend me Let me use at Thy command. Lord, my Shield, my Strength divine, Keep me with Thee—I am Thine.
- 7 Lord, to me Thine angel sending, Keep me from the subtle Foe; From his craft and might defending, Never let Thy wand'rer go, Till my final rest shall come, And Thine angel bear me home.

"God Who Madest Earth and Heaven" ("Gott des Himmels und der Erden"), a morning hymn of enduring popularity in Germany, was written by Heinrich Albert (1604–1655). The text first appeared as No. 4 in Albert's Arien, Part 5, published in Königsberg in 1642. Albert's original melody appeared in a five-part arrangement together with the first printing of the text. The melody was subsequently simplified for congregational singing.

The translation here provided is that by Catherine Winkworth, 1855. The form of the text for stanzas 1–6 is taken with slight alterations from *The Lutheran Hymnal*, No. 549, and the text for stanza 7 is taken from the *Evangelical Lutheran Hymn-Book*, No. 23. The music is the simplified form of the melody as arranged in the *Mehrstimmiges Choralbuch*, 1906. Both text and music are in the public domain and may be freely used and reproduced for any purpose whatever. They are offered with the prayer that they may serve for the edification of Christian people everywhere. For more information, visit the Free Lutheran Chorale-Book at:

www.lutheranchoralebook.com

The Free Lutheran Chorale-Book

presents

God Who Madest Earth and Heaven

bу

Heinrich Albert

and translated by

Catherine Winkworth

published in

Davenport, Iowa 2014